



WESTERN NORTH CAROLINA DULCIMER COLLECTIVE

2023 – 2nd Quarter Newsletter

The Western North Carolina Dulcimer Collective is a member-supported group of players of mountain and hammered dulcimers, and those who enjoy listening to dulcimers and/or playing other traditional instruments with them. The group meets once per month to share tunes and information. Dues are \$5.00 per year payable to WNCDC – Mail checks to Carl Cochrane, 3239 Heritage Circle, Hendersonville, NC 28739-3553.

DULCIMER CLUB NEWS

MONTHLY TUNES:

April 9th: *Love is a Bauble*. A fun song by Richard Leveridge (1670-1758), included in the six-volume “Wit and Mirth: Or Pills to Purge Melancholy” (1720).

May 14th: *The Greenwood Tree*. A traditional Appalachian tune played beautifully by Norman and Nancy Blake on the wonderful compilation, “Song of the Hills” on Shanachie Records. It’s slow and in the key of D, so you can play along!

June 11th: *Ally Croaker*. The most famous composition of Larry Grogan of County Wexford, Ireland, written in 1725. It describes the vagrancies of a disappointed suitor of Miss Alicia Croker, the sister of the High Sheriff of County Limerick. A book of many tunes and their stories published in 1780 was called, “The history of that celebrated lady Ally Croaker.” It was advertised, “In which is contained more Fun than ever was sold at so small an Expençe; consisting of Funny Joaks and Blunders, and intended to instruct and Delight.”

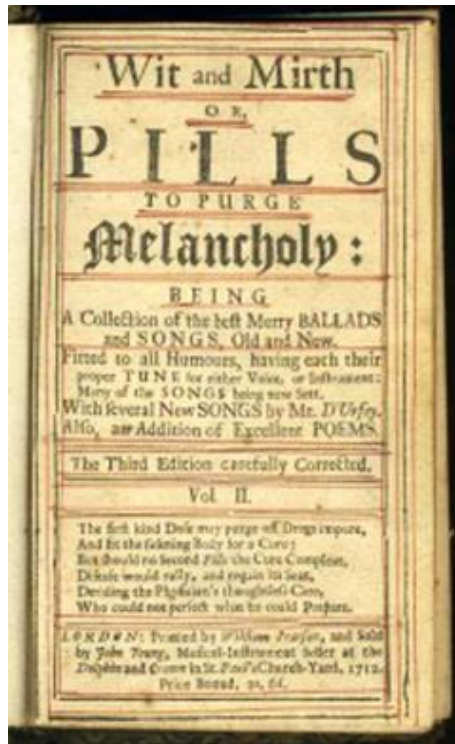
SONG REVIEW SCHEDULE

April:	Lee County Two-Step	(3 rd Quarter, 1993)
	Limerick Waltz	(4 th Quarter, 1997)
	Little Gobbelin	(4 th Quarter, 2006)
May:	Little Rosewood Casket	(2 nd Quarter, 1994)
	Little Tree Toad / El Coquito	(1 st Quarter, 1998)
	Liza Jane	(4 th Quarter, 1992)
June:	Lonesome Cowboy	(1 st Quarter, 1993)
	Long, Long Ago	(4 th Quarter, 1998)
	Look Mister Cuckoo	(2 nd Quarter, 1994)

Love is a Bauble

1. Love is a bauble.
No man is able
To say it is this, or 'tis that;
An idle passion
Of such a fashion,
'Tis like I cannot tell what.
2. Fair in the cradle,
Foul in the saddle,
'Tis always too cold or too hot;
An errant liar
Fed by desire
It is, and yet it is not.
3. Love is a fellow,
Clad all in yellow,
The cankerworm of the mind;
A privy mischief,
And such a sly thief,
No man knows where him to find.
4. Love is a wonder,
'Tis here and 'tis yonder;
'Tis common to all men we know;
A very cheater
Ev'ry one's better,
Then hang him, and let him go.

By Richard Leveridge (1670-1758), included in "Wit and Mirth: Or Pills to Purge Melancholy" (1720)



The Greenwood Tree

A traditional Appalachian tune played beautifully by Norman and Nancy Blake, track #8 on this wonderful compilation.

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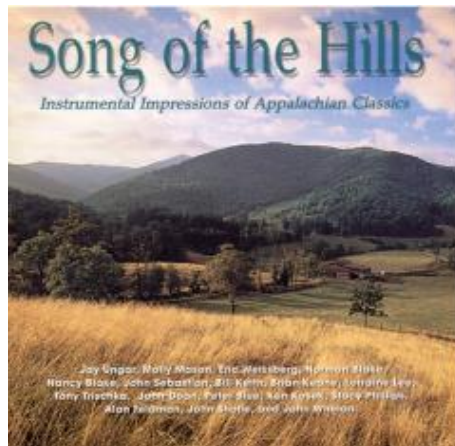
A SONG. Set by Mr. Leveridge.

Love is a Bauble,
No man is able
To say, it is this, or 'tis that;
An idle Passion,
Of such a fashion,
'Tis like I cannot tell what.

Fair in the Cradle,
Foul in the Saddle,
Always too cold, or too hot:
An errant liar,
Fed by desire,
It is, and yet it is not.

Love is a Fellow
Clad all in yellow,
The Canker-worm of the mind:
A privy mischief,
And such a sly Thief,
No man knows where him to find.

Love is a Wonder,
'Tis here, and 'tis yonder,
'Tis common to all men, we know:
A very Cheater,
Ev'ry ones better,
Then hang him, and let him go.



11 Tom Dapper Waltz
Jay Ungar - Polly Rosen - John Sebastian

12 The Greening Tree
John Sebastian - Alan Kratz

13 The Greening Tree
Jay Ungar - Polly Rosen

14 Sweet Savage Dance
Jay Ungar - Polly Rosen - Peter Blue - Bill Black

15 The Greening Tree
Bill Keith - Tony Truesdell
Clayton Kershner - Ken Kozak - Sally Priddy - Holly Near

16 Sweet Savage Dance
Sally Priddy - John Seale

17 The Greening Tree
Alan Kratz

18 The Greening Tree
Norman Blake - Nancy Blake

19 Shady Grove
Alan Kratz - Ken Kozak - Lawrence Lee - Don Swart

20 The Greening Tree
Norman Blake - Polly Rosen

21 The Greening Tree
Clayton Kershner - Alan Kratz

22 The Greening Tree
Clayton Kershner

23 Greening Tree
John Sebastian - Jay Ungar - John Sebastian - Polly Rosen

24 The Greening Tree
John Sebastian - Alan Kratz

PRODUCED BY BRIAN KEATE
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Ally Croaker

1. There lived a Man in Baleno, crazy
Who wanted a Wife to make him uneasy.
Long had he sigh'd for dear Ally Croaker,
And thus the gentle Youth bespoke her:
"Will you marry me, dear Ally Croaker,
Will you marry me,
dear Ally, Ally Croaker?"
2. This artless young man
just come from the schoolary,
A novice in love, and all its foolery,
Too dull for a wit, too grave for joker,
And thus the gentle youth bespoke her,
"Will you marry me, dear Ally Croaker,
Will you marry me,
dear Ally, Ally Croaker?"
3. He drank with the father,
he talk'd with the mother,
He romp'd with the sister,
he gam'd with the brother
He gam'd, 'til he pawned
his coat to the broker,
Which cost him the heart
of his dear Ally Croaker,
Oh! the fickle, fickle Ally Croaker
Oh! the fickle Ally, Ally Croaker
4. To all ye young men
who are fond of gaming,
Who are spending your money,
whilst others are saving,
Fortune's a jilt, the de'il may choke her
A jilt more inconstant
than dear Ally Croaker;
Oh! the inconstant Ally Croaker;
Oh! the inconstant Ally, Ally Croaker.

The History of that celebrated Lady

ALLY CROAKER.

In which is contained more Fun than ever
was sold at so small an Expence; consisting
of Funny Joaks and Blunders, and intended
to instruct and Delight.

Printed and Sold at the London and Middlesex Printing Office, No. 81, Shoe Lane, Holborn.

Mountain Dulcimer: D-A-dd and D-AA
Andante cantabile

M.D. Arr: Steve Smith
R. Leveridge (1668-1758)

D																
Love is a bau- ble,							no man is a- ble To									
Notes	A	G	F#	E	F#	-	D	-	A	-	D	E	F#	-	E	F#
D	0	0	0	0	0	-	0	-	0	-	0	0	0	-	0	0
A	0	0	0	0	0	-	0	-	0	-	0	0	0	-	0	0
dd	4	3	2	1	2	-	0	-	0	-	0	1	2	-	1	2
D	0	0	0	0	0	-	0	-	0	-	0	0	0	-	0	0
A	0	0	0	0	0	-	0	-	0	-	0	0	0	-	0	0
AA	7	6	5	4	5	-	3	-	0	-	3	4	5	-	4	5

G							D							A						
say it is this, or 'tis							that;							An						
G	-	A	G	F#	-	E	D	A	-	-	-	-	-	F#	-					
0	-	0	0	0	0	0	0	1	-	-	-	-	-	1	-					
1	-	1	1	0	0	0	0	0	-	-	-	-	-	0	-					
3	-	4	3	2	-	1	0	4	-	-	-	-	-	2	-					
5	-	5	5	0	0	0	0	4	-	-	-	-	-	4	-					
0	-	0	0	0	0	0	0	4	-	-	-	-	-	4	-					
6	-	7	6	5	-	4	3	7	-	-	-	-	-	5	-					

G							D								
i- dle pas- sion Of							such a fash- ion, 'Tis								
G	F#	G	A	B	-	G	G	A	G	F#	G	A	-	G	F#
0	0	0	0	3	-	3	3	0	0	0	0	0	-	0	0
1	1	1	1	3	-	3	3	0	0	0	0	0	-	0	0
3	2	3	4	5	-	3	3	4	3	2	3	4	-	3	2
5	5	5	5	5	-	5	5	0	0	0	0	0	-	0	0
6	6	6	6	6	-	6	6	0	0	0	0	0	-	0	0
6	5	6	7	8	-	6	6	7	6	5	6	7	-	6	5

A							D								
like I can- not tell							what.								
E	-	D	-	A	B	C#	-	D	-	-	-	-	-	-	-
1	-	1	-	1	1	2	-	0	-	-	-	-	-	-	-
0	-	0	-	0	1	2	-	0	-	-	-	-	-	-	-
1	-	0	-	0	1	2	-	0	-	-	-	-	-	-	-
4	-	4	-	1	1	1	-	0	-	-	-	-	-	-	-
0	-	0	-	0	0	0	-	0	-	-	-	-	-	-	-
4	-	3	-	0	1	2	-	3	-	-	-	-	-	-	-

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D			G			D								
Notes	A -	F# - F# - E -	D - - - C# -	B - - C# B -	A - F# - F# G	A - A B A F#	A - D - E -								
D	0	0 0 0	0 0	0 0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0	0 0 0					
A	0	0 0 0	0 0	6 6 6	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0 0	0 0 0					
dd	4 -	9 - 9 - 8 -	7 - - - 6+ -	5 - - 6+ 5 -	4 - 2 - 2 3	4 - 4 5 4 2	4 - 7 - 8 -								
D	0	0 0 0	0 0	3 3 3	0 2 2 3	0 0 0 2	0 0 0								
A	0	0 0 0	0 0	0 0 0	0 0 0	0 0 0	0 0 0								
AA	0 -	5 - 5 - 4 -	3 - - - 2 -	1 - - 2 1 -	0 - -	0 - 0 1 0	0 - 3 - 4 -								

	A			A D			Bm						
Notes	F# - - G F# -	E - - -	F# - - G E C#	D - - -	F# -	B - B - C# -	D - - - F# -						
D	0 0 0	6+	0 0 6+ 6+	0	5	5 5 5	5						
A	0 0 0	7	0 0 7 7	0	5	5 5 5	5						
dd	9 - - 10 9 -	8 - - -	9 - - 10 8 6+	7 - - -	5 -	5 - 5 - 6+ -	7 - - - 5 -						
D	0 0 0	4	0 0 4 4	0	2	2 2 2	2						
A	0 0 0	0	0 0 0 0	0	1	1 1 1	1						
AA	5 - - 6 5 -	4 - - -	5 - - 6 4 2	3 - - -	-	1 - 1 - 2 -	3 - - -						

	D			A			D						
Notes	D - - C# B -	A - F# - F# G	A - A B A F#	A - D - E -	F# - - G F# -	E - - - A -	F# - F# - E -						
D	5 5 5	0 0 0 0	0 0 0 0 0	0 0 0	0 0 0	6+ 7	0 0 0						
A	5 5 5	0 0 0 0	0 0 0 0 0	0 0 0	0 0 0	7 7	0 0 0						
dd	7 - - 6+ 5 -	4 - 2 - 2 3	4 - 4 5 4 2	4 - 7 - 8 -	9 - - 10 9 -	8 - - -	9 - 9 - 8 -						
D	2 2 2	0 2 2 3	0 0 0 0 2	0 0 0	0 0 0	4 4	0 0 0						
A	1 1 1	0 0 0	0 0 0 0	0 0 0	0 0 0	0 0 0	0 0 0						
AA	3 - - 2 1 -	0 - -	0 - 0 1 0	0 - 3 - 4 -	5 - - 6 5 -	4 - - -	5 - 5 - 4 -						

	G			D			A			D			
Notes	D - - - C# -	B - - C# B -	A - F# - F# G	A - A B A F#	A - D - E -	F# - - G E C#	D - - -						
D	0 0	0 0 0	0 0 0 0	0 0 0 0 0	0 0 0	0 0 6+ 6+	0						
A	0 0	6 6 6	0 0 0 0	0 0 0 0 0	0 0 0	0 0 7 7	0						
dd	7 - - - 6+ -	5 - - 6+ 5 -	4 - 2 - 2 3	4 - 4 5 4 2	4 - 7 - 8 -	9 - - 10 8 6+	7 - - -						
D	0 0	3 3 3	0 2 2 3	0 0 0 0 2	0 0 0	0 0 4 4	0						
A	0 0	0 0 0	0 0 0 0	0 0 0 0	0 0 0	0 0 0 0	0						
AA	3 - - - 2 -	1 - - 2 1 -	0 - -	0 - 0 1 0	0 - 3 - 4 -	5 - - 6 4 2	3 - - -						

Ally Croaker

Mountain Dulcimer: D-A-dd and D-A-AA

M.D. Arr: Steve Smith

	D		A		D						
	There	lived	a	man	in	Ba- le-no,	cra- zy,	who	want-ed a	wife	to
Notes	A	D - - D	D	- - D	E D C#D	E F#G A	F# DD D	D	D - - D		
D	0	0	0	0	1 1 1 1	1 1 1 1	0 0 0 0	0	0	0	0
A	0	0	0	0	0 0 2 0	0 0 0 0	0 0 0 0	0	0	0	0
dd	0	0 - - 0	0	- - 0	1 0 0	1 2 3 4	2 0 0 0	0	0	0	0
D	0	0	0	0	1 1 1 1	4 4 4 4	0 0 0 0	0	0	0	0
A	0	0	0	0	0 0 0 0	0 0 0 0	0 0 0 0	0	0	0	0
AA	0	3 - - 3	3	- - 3	4 3 2 3	4 5 6 7	5 3 3 3	3	- - 3		

	A		D		G				
	make him un-	eas- y,	Long	had he	sighed	for	dear Al- ly	Croaker,	
Notes	E D C# D	E F#G -	A - A A	A	- - A	B A G F#	E F#G -		
D	1 1 1 1	1 1 1	0	0	0	3 3 3 3	0 0 0		
A	0 0 2 0	0 0 0	0	0	0	3 3 3 3	1 1 1		
dd	1 0 0	1 2 3 -	4 - 4 4	4	- - 4	5 4 3 2	1 2 3 -		
D	1 1 1 1	4 4 4	0	0	0	0 0 0 0	5 5 5		
A	0 0 0 0	0 0 0	0	0	0	6 6 4 4	0 0 0		
AA	4 3 2 3	4 5 6 -	7 - 7 7	7	- - 7	8 7 6 5	4 5 6 -		

	A		D		D		A		
	and thus the	gen- tle	youth he be-	spoke her,	Will you mar-ry	me,	dear		
Notes	G - G G	G - - G	A G F# E	D E F# -	D D D D	C# - - D C#			
D	1 1 1	1 1	0 0 0 0	0 0 0	0 0 0 0	1 1 1			
A	0 0 0	0 0	0 0 0 0	0 0 0	0 0 0 0	2 - - 2 2			
dd	3 - 3 3	3 - - 3	4 3 2 1	0 1 2 -	0 0 0 0	- - 0			
D	4 4 4	4 4	0 0 0 0	0 0 0	0 0 0 0	1 1 1			
A	0 0 0	0 0	0 0 0 0	0 0 0	0 0 0 0	0 0 0			
AA	6 - 6 6	6 - - 6	7 6 5 4	3 4 5 -	3 3 3 3	2 - - 3 2			

	G		A		A		D	G	A	D
	Al- ly	Croak- er,	will you mar-ry	me	dear	Al- ly Al- ly	Croak- er.			
Notes	B - - C#B	A - A -	G G G A	G - F# E	F# D G E	C# - D				
D	3 3 3	1 1	1 1 1 1	1 1 1	0 0 0 0	1 0				
A	1 - - 2 1	0 0	0 0 0 0	0 0 0	0 0 1 1	2 0				
dd	- -	- -	3 3 3 4	3 - 2 1	2 0 3 1	- 0				
D	3 3 3	1 1	4 4 4 4	4 4 4	0 0 5 5	1 0				
A	0 0 0	0 0	0 0 0 0	0 0 0	0 0 0 0	0 0				
AA	1 - - 2 1	0 - 0 -	6 6 6 7	6 - 5 4	5 3 6 4	2 - 3				



Western North Carolina
Dulcimer Collective
c/o Steve Smith
607 East Blue Ridge Road
East Flat Rock, NC 28726

MEETING DATES

April 9, 2023
May 14, 2023 – Mother's Day
June 11, 2023

MEETING LOCATION/TIME

Second Sunday of each month from 2:30-5:00 at
The Folk Art Center Upstairs Gallery, Blue Ridge Parkway, Asheville

The Folk Art Center is located on the Blue Ridge Parkway at Milepost 382, about 1/2 mile North of US 70, just East of Asheville. Take I-40 Exit 55 to Highway 70, then left to the Parkway, or take I-240 Exit 7 and go East on Highway 70 to the Parkway. The Club meets in the upstairs gallery, across from the top of the ramp as you enter the Folk Art Center.

Handicapped Access is available: From Highway 70, go West from the Parkway just past the VA Medical Center to Riceville Road. Go to the Folk Art Center Service Entrance. A ramp leads to a second floor entrance next to where we set up.